

Guitar

طلعت يا محلا نورها

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The sheet music is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a melodic style with a steady accompaniment. Chord diagrams are provided for each measure, often with a circled 'o' for barre positions. The notes are written in a treble clef with a key signature of one flat. The piece concludes with a double bar line at the end of the tenth staff.

Chord progression (Staff 1): F, F, Bb, F, C7

Chord progression (Staff 2): F, Bb, F, Am, Dm, Bb, F

Chord progression (Staff 3): Bb, F, C7, Dm, Bb, F

Chord progression (Staff 4): Am, Dm, Bb, C, F, Gm7, C7, F

Chord progression (Staff 5): Gm7, C7, Edim7, Dm, Bb, F

Chord progression (Staff 6): Gm7, C7, F, Gm7, C7, Edim7

Chord progression (Staff 7): Dm, Bb, F, F, Bb, F

Chord progression (Staff 8): C7, Dm, Bb, F, Am, Dm, Bb, C7, F