

صرخة ثائر

Guitar

Arr : Walid Wawi

The sheet music is written for guitar in 4/4 time, B-flat major. It consists of 60 measures. The melody is written on a treble clef staff, and the guitar accompaniment is written on a bass clef staff. The music features a variety of chords and fretting techniques, including barre and natural harmonics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Chords and fretting techniques shown in the score:

- C m (3fr.)
- B \flat
- F m
- A \flat (4fr.)
- G
- C m (3fr.)
- G
- C m (3fr.)
- F m
- C m
- F m
- C m
- C m G m C m B \flat A \flat Maj7 G m F m
- C m (3fr.)
- G7
- C m (3fr.)
- B \flat
- F m
- A \flat (4fr.)
- G
- G
- C m (3fr.)
- F m
- B \flat
- E \flat
- E \flat
- C m (3fr.)
- F m
- B \flat
- E \flat
- C m (3fr.)
- F m
- C m (3fr.)
- B \flat
- E \flat
- E \flat
- C m (3fr.)
- F m
- B \flat
- E \flat
- B \flat
- C m (3fr.)
- B \flat
- E \flat
- B \flat
- E \flat
- C m (3fr.)
- F m
- B \flat
- E \flat
- B \flat
- C m7 (3fr.)
- C dim7
- G