

Guitar

Mansour Rahbani

C Dm Em F Em

11 Am F G C C C+ Am C+7 Am

22 C C+7 Am C C+7 F

32 B dim7 C Am G F Dm B dim7

42 C C Em Am

50 G C Em Am

58 G F G C G C

67 B dim7 C B dim7 Cl. e. B dim7 C B dim7 C

Detailed description: This is a guitar sheet music page for a piece by Mansour Rahbani. The music is written in a 2/4 time signature and uses a treble clef. The key signature has one sharp (F#), indicating a key of D minor or F# minor. The piece consists of seven lines of music. The first line starts with a C chord and a melodic line of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second line (measures 11-18) features chords Am, F, G, C, C, C+, Am, C+7, and Am. The third line (measures 22-31) features chords C, C+7, Am, C, C+7, and F. The fourth line (measures 32-41) features chords B dim7, C, Am, G, F, Dm, and B dim7. The fifth line (measures 42-49) features chords C, C, Em, and Am. The sixth line (measures 50-57) features chords G, C, Em, and Am. The seventh line (measures 58-66) features chords G, F, G, C, G, and C. The final line (measures 67-74) features chords B dim7, C, B dim7, a first ending (Cl.) with a quarter rest, a second ending (e.) with a quarter note, B dim7, C, B dim7, and C.